fine news

Faculty of Fine Arts newsletter
http://fofa.concordia.ca/site/finenews

Oct. 22, - Nov. 4, 2003 Vol IV No.3

CRITICAL CITIZENSHIP

Roberta Lacey (BFA)

Roberta Lacey received her BFA from Concordia in 1976. After graduating she held various positions in the creative and communications field including advertising, public relations. Today she is the Director of Communications & Image Development for Avon Canada. In 1993 she estblished the Avon Flame Crusade against breast cancer and has been extremely active in the Canadian Breast Cancer Research Initiative.

She has lectured globally on communications and catalogue design and all the while maintaining her keen interest in visual art and sculpture in particular. Roberta has very recently accepted a position on the Concordia Fine Arts Advancement Committee which works to raise funds specifically for scholarships, facilities and resources in the Faculty of Fine Arts at Concordia University.

Ryan Patterson (BFA 2003)

Ryan Patterson, a recent grad of the Concordia Fine Arts majored in Music-electroacoustics Studies, has won third place in the Canadian Electroacoustic Community's Jeu de temps / Times Play (JTTP) national competition.

His career began with performance at the S.A.T. 2002, then EuCuE 2003. Another notable performance will indeed include his JTTP performance for the BBC. In Ryan's words, "Music has been a constant in my life that continues to challenge and reward me, while providing a creative outlet to express myself."

Ryan Patterson's piece Little Red Wagon will be played a recent the Concordia electroacoustic concert series and the following week in RESEAUX's Rien a Voir series. His winning piece was played October 13th in London, England, as a result of placing within the top 5 of the JTTP 2003.

NEWS

Concordia Fine Arts Ranks #1 in Globe & Mail Poll

A survey of 26,000 students were asked to name the university they thought had "the best reputation for postgraduate studies" in 9 academic areas. In the area of Fine Arts Concordia University ranks number one.

The top ten list in this category is:

1. Concordia University
2. University of Toronto
3. York University
4. University of British Columbia
5. McGill University
6. Emily Carr Institute of art & Design
7. University of Victoria
8. Nova Scotia College of Art & Design
9. University of Alberta
10. Queen's University

PEOPLE

Art History Welcomes Elaine Cheasley Paterson

The Concordia Fine Arts Art History Department is pleased to announce that new tenure track hire, Elaine Cheasley Paterson, has completed her PhD. Professor Cheasley Paterson holds an MA in Canadian Art History from Concordia University (1999) and now a PhD from Queen's University (2003), where she was a SSHRC and FCAR scholar and recipient of the Bader Fellowship in Art History. Her doctoral research concerned women's cultural philanthropy in late nineteenth-century British and Irish home arts and industries. She is particularly interested in Mary Seton Watts and the Compton Potters' Arts Guild as well as the Dun Emer Guild (Ireland), established by Evelyn Gleeson and the Yeats sisters. Her writing and teaching are focused on the relationships between visual cultures and feminist theory, with an emphasis on the decorative arts and craft history. Some of her publications include 'Crafting a National Identity' in The Irish Revival Reappraised (2003); 'Ornamented Space' in Crafting Space: Architecture, Interiors and Decoration (forthcoming 2004); as well as review articles for RACAR and The Canadian Journal of Irish Studies.

Mindy Yan Miller Returns from Berlin

Concordia Fine Arts faculty member, Mindy Yan Miller's work was presented at the 2003 International Berlin Art Forum. She was one of three artists whose work was part of the programme, "Licht", curated by François Dion. Dion is a graduate in art history and works in Montreal. From 1998 to 2001, he was director of Gallery 101, in Ottawa. He is an independent curator and now heads the Artexte Information Centre.

"Crown" (2001), was presented at the 8th annual internationally renowned art market. Mindy Yan Miller is a member of the Studio Arts Department in the Fibres area. She has exhibited widely in Canada. Her multidisciplinary work and her installations evoke the human desire to reach beyond one's physical and social constraints.

Nelson Henricks Selected for International Residency

Concordia Fine Arts Instructor, Nelson Henricks has been selected for the 2003-04 Studio du Québec à Rome residency, awarded by the Conseil des art et des lettres du Québec.

Henricks received his BFA from Concordia in 1991. He is a musician, writer, curator and artist, and is best known for his videotapes, which have been exhibited worldwide. A focus on his videowork was recently presented at the Museum of Modern Art in New York as part of the Video Viewpoints series. His writings have been published in Fuse, Public and Coil magazines, and in the anthologies "So, To Speak" (Editions Artexte, 1999) and "Lux" (YYZ Press, 2000). Henricks co-edited an anthology of artists' video scripts entitled "By the Skin of Their Tongues" (YYZ Press, 1997) with Steve Reinke.

Nelson was also named the 2002 recipient of the Bell Canada Award in Video Art, the Canada Council for the Arts most prestigious prize for video artists.

EVENTS

Studio Arts & MFA Visiting Artists Programme
Louise K Wilson (British Artist)
"Touching Flight"
Tuesday, October 28th, 2003
6:30pm-8:30pm
Bourget Building MF-108/107
1230 de la Montagne

For some time now, Louise K Wilson has been interested in flight. This has resulted in the production of a number of artworks which explore the desire to fly and the effects and sensations of doing. Wilson's recent video and broadcast audio pieces spring from a curiosity about how the technology of flight brings into focus particular aspects of our physiological states and psychological selves. These artworks will be contextualised with some of her other installation and video pieces made after collaboration and dialogue with people in industry, medicine, scientific research and museums.

Louise K Wilson has exhibited widely in Europe and North America, most recently in Street Level on the Simplon Pass, Switzerland (2003) Memory and Forgetting at the Hatton Gallery, Newcastle (2003); Open Plan at Leeds City Art Gallery (2002); East of Eden, Spacex Gallery, Exeter (2001); Space Camp, Dunlop Art Gallery, Regina, Canada, (2000); Dreams in the Void, Temple Gallery, Philadelphia, (2000) and Spectacular Bodies, Hayward Gallery (2000). She has undertaken many artist residencies and commissions and produced site-specific mixed media pieces in diverse spaces including cinemas, museums, hospitals, industrial plants, and sculpture parks as well as in art galleries. Her curatorial project Flock opened at Spacex Gallery, Exeter in February 2003.

Louise K Wilson studied Fine Art at the University of Northumbria (graduating in 1987) and Studio Arts (Open Media) at Concordia University where she completed a MFA in March 1996.

For information contact: Mary Sui Yee Wong, Coordinator, Studio Arts Visiting Artist Program
Telephone: (514) 848-2424 ext. 4267 Email: suiyee@ca.inter.net

"Pumping Iron"
The 1970s bodybuilding classic, "Pumping Iron", featuring the incumbent Governor of California, Arnold Schwarznegger will be presented in the Bourget building on October 23 at 7:00p.m. All are welcome.

Conflict Resolved Through Performance
Conflict resolved through performance
Drama therapist Armand Volkas, who has worked with Holocaust survivors and children of the Third Reich, will bring his unique brand of healing performances to Concordia in the next Peace and Conflict Resolution event.

Volkas comes from San Francisco, where he established a reputation for his improvisational technique as a conflict resolution facilitator. He was invited to Concordia by Stephen Snow, co-ordinator of the Drama Therapy option (Creative Arts Therapies), who is enthusiastic about his work.

Over two days, Volkas will conduct workshops with a group of Canadians of Palestinian and Israeli origin, and the resulting stories will be presented on Sunday, Oct. 26, by five actors in a playback theatre company. A public forum will follow.

Healing the Wounds of History, a public performance and forum, will be from 1 to 4 p.m. in the Oscar Peterson Concert Hall on the Loyola Campus. Like all events in the Peace and Conflict Resolution series, this project is linked to a course (in this case DTHY 644), but everyone is welcome to the Sunday afternoon event.

Tickets are free, and after Oct. 14, may be picked up at the Sir George Williams Information Booth in the Hall Building or at AD 121 on the Loyola campus. They will be given out on a first come, first served basis, four tickets per person.

EXHIBITIONS

Yves Gaucher at the MAC
The work of Yves Gaucher (1934-2000) is being presented at the Musée des art contemporains (185 Ste Catherine St W) until January 11, 2004. The retrospective is curated by Sarah Grant Marchand.

This exhibition dedicated to Yves Gaucher is intended as a tribute to one of the leading figures of abstraction in Quebec and Canada, and is the first posthumous retrospective of his work. It will present his paintings, prints and drawings, in an historical survey spanning more than four decades. The works featured run from the late fifties to the year 2000, and illustrate the dialogue between artistic mediums that was a constant source of inspiration to Gaucher. The presentation will revolve around issues related to the themes, structural elements and vocabulary of colour explored by Gaucher over the course of his artistic career. Groupings of works will reveal the scope of his artistic project, and will each highlight a particular chromatic dialogue. This solo exhibition covering Gaucher's entire body of work will help introduce a wider public to the artist's major contribution to contemporary Québec and Canadian art.

Yves Gaucher was born in Montreal, Quebec, 1934. Between 1954 and 1956, he studied at the École des Beaux-Arts in Montreal, and his first solo exhibit of prints was at the Galerie L'Échange in Montreal in 1957. After a successful run of exhibitions in Canadian and abroad, he was invited to participate in the 1966 Venice Biennale and in the following year was one of the artists selected to participate at Expo '67 in Montreal. In 1970, he was promoted to Associate Professor at Sir George Williams University in Montreal and was appointed Member of the Arts Advisory Panel of the Canada Council of Arts in Ottawa. In 1976, the Musée d'art contemporain de Montréal held an important one-man exhibition of his work, titled Perspective 1963-1976. Another important exhibition followed in 1979 at the Art Gallery of Ontario in Toronto, Yves Gaucher: A Fifteen-Year Perspective: 1963-1978. The 150-page catalogue of the show was authored by Roald Nasgaard, Chief Curator of the Art Gallery of Ontario. In 1980, Gaucher was nominated member of the Order of Canada and promoted to Full Professor of Concordia University in Montreal.

Salon Rouge
Curated by the VAV, Salon Rouge is an exposé of the work being produced by Concordia's Fine Artists. In this salon style show the VAV will bring together work from all Fine Art departments.
The vernissage is October 30 in the VAV Gallery
5:00p.m. to 11:00p.m.
Dress code: RED

Different Cultures, Different Things
Work by DART390 students will be presented in the VA 2nd floor lounge.
October 21-28

PERFORMANCES

ÉuCuE - Électroacoustique Université Concordia University Electroacoustics
"Late-Boomers, Gen X and Gen Y"
For the twenty-second season, Concordia Electroacoustics (EuCuE) will be presenting works from Canada, China, Japan, Korea, Taiwan, UK and the USA.

To bring together this wide assortment of countries, styles, and aesthetics, eight composers were each challenged to suggest 1 hour of studio-based-electroacoustics that was close to themselves geographically, aesthetically and 'from their own generation'.

As the contributors were born between 1960 and 1980, the pieces they contributed to the pool of pieces that will be played over the 15 EuCuE concerts this season provide an interesting sonic portrait of a generation of electroacoustic composers.

Along side the pieces from the EuCuE contributors will be the top five pieces from the JTTP 2003 (Canada and UK) as well as some recent compositions from Concordia University's electroacoustics program.

Presenting more than twelve concerts per year since 1982, The ÉuCuE has drawn from the national and international electroacoustic community for the breadth, variety and diversity of its concerts. The tape collection of the ÉuCuE, numbering over 1600 works, is considered to be of national significance within the new music community, containing as it does, works by more than three hundred Canadian, American and European composers.

To learn more about the ÉuCuE Concert Series visit http://music.concordia.ca/EuCuE_Concerts.html

Irenie Stamou at Tangente
Concordia Fine Arts Contemporary Dance alumni, Irenie Stamou, presents "Nouvelle créations" with Métaspora Danse as part of the "Les majeurs" series. This performance is also part of Tangente's "Les vendredis scolaires", a programme designed to offer insight to post-secondary students. The general public is also invited to partake in "Les entretiens du vendredi". Audience members are invited to meet and speak with the artists after Friday evening performances.
October 30 - November 1 at 8:30pm
November 2, 2003 4:00pm
L'espace Tangente
840, rue Cherrier
Box Office (514)525-1500

Ives for You: Three Short Plays by David Ives
Call the Box Office at 848-4742 for tickets, $5 general admission.
Written by: David Ives
Directed by: Ralph Allison Venue: Cazalet Theatre
Loyola Campus, 7141 Sherbrooke St. W.
Dates: Oct. 23, 24, 25, 30, 31, at 8:00 p.m. Matinée: Nov. 2 at 2:00 p.m.
Bolero/The Green Hill/Babels in Arms: three plays are presented, produced by special arrangement with Dramatists Play Service, Inc.

Masque of the Red Death
Call the Box Office at 848-4742 for tickets, $5 general admission.
Written by: E.A. Poe,
Stage Adaptation by: Gillian Street
Directed by: Robert Astle
Venue: D.B Clarke Theatre
Dates: Dec. 11, 12, 13 at 8:00 p.m. Matinée. Dec. 13 & 14 at 2:00 p.m.
Poe's apocalyptic, arabesque, grotesque poem, brought to life in a brilliant new stage adaptation.

CALL FOR SUBMISSIONS

"Context & Meaning" Symposium
The Department of Art Graduate Student Conference Committee at Queen's University will be hosting its third annual symposium 'Context and Meaning'. The conference will be centered upon art in context and its meaning in order to provide an inclusive and broadly defined forum that allows graduate students to present current scholarly research and participate in academic discussion.

Presentations should be limited to twenty minutes in length (papers approximately 10-12 pages) and may address any style, medium, period, or culture. Topics may include art and propaganda, patronage, gender and identity, spirituality and art, modernism and modernity, performance art, perspectives in theory, methodology, and historiography, problems with collection and display, art and technology. The two-day conference will be held on Friday, January 30th, 2004, and Saturday, January 31st, 2004. The event will consist of twenty-minute presentations, each followed by a ten-minute discussion period.

An abstract of no more than a half-page in length, together with a brief letter of introduction, should be submitted by email to:
contextandmeaning@yahoo.ca
Graduate Student Conference Committee
Queen's University
Department of Art
Ontario Hall
Kingston, ON, Canada K7L 3N6

Deadline for submissions: Friday, November 7, 2003. Prospective presenters will be notified no later than November 21, 2003.

If you have any questions concerning the conference, please contact either Allison Sherman or Elizabeth Markus at contextandmeaning@yahoo.ca.

J. Armand Bombardier
Internationalist Fellowships
On October 8, 2003 the J. Armand Bombardier Foundation and the Canadian Bureau for International Education (CBIE) launched of the third competition for the J. Armand Bombardier Internationalist Fellowships. Applications for the academic year 2004-2005 will be accepted until March 15, 2004.
Assessment of applications and selection of fellows will be carried out by an independent jury composed of academics. The names of the selected candidates will be announced in June 2004.

The mission of the J. Armand Bombardier Internationalist Fellowships is to build the knowledge, skills, linguistic ability and cultural awareness of Canadian students, thereby preparing them to play a leading role in international endeavors. Launched in September 2001, this five-year program each year offers 25 fellowships, valued at $10,000 each, to Canadian university graduates who wish to pursue advanced academic study or a combination of study, research and/or work abroad. University graduates (undergraduate degree required) from all disciplines of study are eligible to apply. The program abroad must be of one academic year and it can be undertaken anywhere in the world outside Canada. During this competition, particular attention will be given to candidates selecting countries that offer immersion in a different cultural and linguistic setting from their own.

Application information is available on CBIE's web page: http://www.cbie.ca/bombardier/index_e.html. Promotional materials will be distributed to universities and colleges across Canada. CBIE is also planning to organize presentations by alumni who have recently returned to Canada.

The J. Armand Bombardier Internationalist Fellowships Program will provide $1.7 million in funding over five years. The J. Armand Bombardier Foundation is a private foundation created in 1965 to perpetuate the memory of the life, achievements and social and humanitarian work of Joseph Armand Bombardier. In carrying out this philanthropic mission, the Foundation also contributes to the fulfilment of the social responsibility of Bombardier Inc. through donations. The Foundation takes an active role in the Québec and Canadian social environment by providing financial support to organizations in need. Moreover, in the Valcourt region, the Foundation supports the J. Armand Bombardier Museum and the Yvonne L. Bombardier Cultural Centre.
CBIE, a national non-governmental organization comprising 200 member colleges, universities, school boards, organizations and individuals, is dedicated to promoting the international mobility of students and other learners.

For information please contact:
Jennifer Humphries
Director, Membership, Scholarships and Educational Services
Canadian Bureau for International Education
220 Laurier Avenue West, Suite 1100
Ottawa, ON K1P 5Z9
Tel: (613) 237-4820 ext. 246
Fax: (613) 237-1073
E-mail: jhumphries@cbie.ca

OSCAR PETERSON CONCERT HALL

October 23 at 6:00pm
DR. CAROLINE MYSS
The Learning Annex presents The Call to Live a Symbolic Life Discovering Your Divine Potential and Purpose. This life-changing seminar with Caroline Myss, Ph.D., one of the hottest voices in alternative medicine and spirituality today, will guide you to follow a spiritual path that opens your soul and psyche simultaneously.
Information and reservations: 1-877-277-1240.

October 24 at 7:30pm
October 25 at 7:30pm & 12:00pm
THE INCREDIBLE BORIS
Come be amazed by the Incredible Boris - a versatile mentalist/hypnotist. Suitable for all audiences, the interactive show is a fast-paced adventure, brilliantly choreographed to music. Boris has performed at the Just for Laughs Festival, on "Montel Williams", "The Howie Mandel Show" and many others venues.
Tickets available on the Admission network and at the box office: $28 or $32 general admission (service charges applicable).

October 26 at 7:30pm
ALTSYS JAZZ ORCHESTRA
A tribute to John Coltrane, with special guest Pat LaBarbera, saxophone.
Tickets available on the Admission network and at the box office: $15 general admission, $10 students and seniors (service charges applicable).

October 29th at 8:00pm
Concordia University Department of Music Presents
OSCAR PETERSON SCHOLARSHIP RECITAL
Featuring jazz performance competition finalists.
Tickets at the door only, $5 general admission, free for students with ID.

October 30th at 8:30pm
STEVEN PINKER
Concordia University Science College presents Steven Pinker in a public lecture: "The Blank Slate, the Noble Savage, and the Ghost in the Machine - Why does talk of human nature inspire such fear in so many people?". Pinker is a Montreal native and world-renowned Harvard University researcher and writer.
Information and reservations: 514-848 2424, x2595.

November 2 at 8:00pm
NCC CHARLES H. ESTE CULTURAL CENTRE
A musical spectrum of African American Caribbean music, featuring a performance by Oliver Jones.
Tickets available on the Admission network and at the box office: $25 in advance, $30 at the door (service charges applicable).

STUDENT AFFAIRS

DEADLINE DATE FOR LATE WITHDRAWAL
The deadline to late withdraw (DISC) from fall term /2 classes is October 27th, 2003.

SUBMIT NEWS ITEMS TO:
finenews@vax2.concordia.ca
Deadline for the next issue is October 31.